

## Humanitarian project application

Organisation name	State Institution "Vitebsk Regional Methodological Center for Folk Art"
Address	35A Lenina St., Vitebsk, 210026 Republic of Belarus
Position of the contact person	Director
Name, surname of the contact person	Ulinovich Nadezhda Vasilyevna
Contact details for liaison	Phone (Fax): 8 0212 26-29-27; Email: amcnt@omcnt.by
The project title	Patterns of Friendship
The Project duration, years	1
The Target group	Chinese students studying at universities in the city of Vitebsk.
Place of project realisation	State Institution "Vitebsk Regional Methodological Center for Folk Art"
Justification of the problem taking into account the baseline situation in the project region	Vytynanka, as an element of UNESCO's intangible cultural heritage, needs to be popularized among the population both in the Vitebsk Region and beyond.
Project Aim	Preservation of the intangible cultural heritage of the Republic of Belarus (in 2024, Belarusian vytynanka was inscribed on UNESCO's List of the Intangible Cultural Heritage). Cultivating respect for Belarusian traditional culture and fostering constructive cooperation with other regions and countries. Strengthening intercultural dialogue and expanding the population's access to high-quality cultural and educational practices through the creation of a sustainable platform for studying, promoting, and creatively mastering Belarusian vytynanka in offline and online formats. Developing Belarusian vytynanka-making skills among Chinese students.
Project Summary	Conducting master classes and educational activities for Chinese students on the topic of Belarusian vytynanka. Purchasing a multimedia board and the necessary equipment. Organizing an exhibition of the works by participants of the master classes at the end of the project. Upon completion of the project, the release of an informational compilation featuring photographs of the works by Chinese students.
Planned number of trenches	3
Currency	USD
Total	26720
Donor funds	26220
Co-financing	500
Further activities at the end of the project	After the project is completed, the renovated and technically equipped space will continue to be used as a permanent venue for cultural-educational and methodological activities. Based on the created space, the following will continue to be conducted: master classes for international students; online classes and remote creative meetings using a multi-board; presentations and
The envisaged objectives during the project work	1.Create a safe, modern, and functional space for conducting master classes, creative meetings, and educational activities on traditional Belarusian paper-cut art.; 2.Equip the space with modern devices, including an interactive whiteboard, for remote master classes and digital demonstrations of techniques.; 3.Organize a cycle of educational events on Belarusian vytynanka making for Chinese students.; 4.Increase Chinese students' interest in traditional Belarusian decorative and applied arts as a resource for cultural identity.; 5.Ensure the long-term use of the created infrastructure after the project is completed.

Description of project activities	<p>Conducting master classes and educational activities for Chinese students on the topic of Belarusian vytynanka.</p> <p>Purchasing a multimedia board and the necessary equipment.</p> <p>Organizing an exhibition of the works by participants of the master classes at the end of the project.</p> <p>Publishing an informational compilation with photographs of the works of Chinese students upon completion of the project.</p>
Expected Result	<p>Expanding public access to high-quality cultural-educational practices through offline and online formats for studying and popularizing Belarusian vytynanka.</p> <p>Developing practical skills in making Belarusian vytynanka among Chinese students, including mastering technique, composition, ethics of working with materials, and the ability to present results.</p> <p>Raising digital literacy and the ability to conduct remote master classes for both domestic and international audiences. Strengthening intercultural dialogue between Belarus and China through joint creative activities and exchange of experience.</p> <p>On a permanent basis in an equipped space, master classes, online sessions, remote creative meetings, presentations, and cultural-educational events will be held, as well as events aimed at interregional and international creative exchanges.</p> <p>Developed methodological materials, photo and video content will become the basis for further work and replication of practices within the center's cultural-educational activities. Raising public awareness of the activities of vytynka masters.</p>